EXAMPLE STAGE SETUPS
Traditional Theatrical Stage
(No Acoustical Sound Shell)

Graduation Setup
Approx. 160 chairs

Full Orchestra/ Band Setup

Vocal Setup

Seating Capacity

- 1135 fixed seats
- 18 loose seats
- Orchestra level 303 seats, Mezzanine level 457, Balcony level 357 Box seats upper- 5 moveable seats, Box seats lower 2 moveable and 2 wheelchair spaces
- Last seat in balcony is 111’ 6” from proscenium

SEATING LAYOUT
SUPPORT AREA SPACES

Drama Studio/ Black Box Theatre

Orchestra Classroom

Vocal Classroom

Dance/ Ensemble Room

Additional Spaces
- Green room
- Small practice room
- Box office
- Lobby
- Lobby overflow
- Production set shop
- Single-bay loading dock
- Tiger Perks coffee stand

Makeup/ Dressing Rooms
<table>
<thead>
<tr>
<th>Line set</th>
<th>Label</th>
<th>Distance from DS Wall</th>
<th>Space from Previous Downstage Line Set- inches</th>
<th>Capacity #</th>
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<tr>
<td>2</td>
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<tr>
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<tr>
<td>4</td>
<td>Orch Ceiling #1</td>
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<tr>
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<tr>
<td>6</td>
<td>6' 11&quot;</td>
<td>16.5</td>
<td></td>
<td>1800</td>
</tr>
<tr>
<td>7</td>
<td>9' 7&quot;</td>
<td>32</td>
<td>1800</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>10' 3&quot;</td>
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<td>9</td>
<td>11' 7&quot;</td>
<td>16</td>
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<td>12</td>
<td>17' 8&quot;</td>
<td>33</td>
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<td>13</td>
<td>18' 4 1/4&quot;</td>
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<td>Mid-stage Traveler</td>
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<td>22' 3 1/2&quot;</td>
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<tr>
<td>17</td>
<td>24' 4 1/2&quot;</td>
<td>25</td>
<td>1800</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>25' 8 1/2&quot;</td>
<td>16</td>
<td>1800</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>26' 4 1/2&quot;</td>
<td>8</td>
<td>1800</td>
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<tr>
<td>20</td>
<td>28' 4 1/2&quot;</td>
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<td>23</td>
<td>33' 9&quot;</td>
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<td></td>
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<td>24</td>
<td>34' 5&quot;</td>
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<td>Electric #5</td>
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<td>26</td>
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<tr>
<td>A</td>
<td>Side Tabs (SR)</td>
<td>39' 1&quot;</td>
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<td>1800</td>
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<td>27</td>
<td>39' 9&quot;</td>
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<td></td>
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<tr>
<td>28</td>
<td>40' 5&quot;</td>
<td>8</td>
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<tr>
<td>B</td>
<td>Side Tabs (SL)</td>
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<tr>
<td>N/A</td>
<td>Back Wall</td>
<td>42' 5 1/2&quot;</td>
<td>16.5</td>
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</table>

- Single purchase arbor system
- All batten lengths are 68’ 0”
- All battens have 7 pick points
- Batten low trim is 4’ 0”
- Batten high trim is 50’ 4” (Gridded)
- Well spacing: SR - SL [10’9”|10’9”|10’7”|10’9”|10” 9”|10’9”]
- All pipe is 1 ½” ID schedule 40 pipe
- ETCNet is available on 5 electrics, depending on other usage of ETCNodes
- Nothing may block the ability of the Fire Curtain to operate at any time!
- Approximately 32,000# of counterweight total available
GENERAL INFORMATION

Stage Dimensions/ Descriptions

Proscenium style
Orchestra pit lift and apron downstage
Loading rail and pin rail running upstage to downstage at the height of 41’ and 33’4” on stage right and stage left
Access to both FOH and audience from stage right and left, same level
Stage floor is Red Oak tongue and groove with matte ebony finish
Screws may be used in floor- 1” fastener max
Trap area is 2 rows of 36x97 moveable platforms- with beam down center (non-moveable)- 12 total platforms

Basic rough stage dimensions: 50’ wide by 68’ deep, plus 20’ of wing space on either side
- Height of proscenium is- 24’ 0”
- Width of proscenium is- 50’ 0”
- Plaster to last line set is- 40’5”
- Apron to plaster line is- 12’ 6”
- Height deck to gridiron- 50’ 4”
- Centerline to stage right wall- 47’ 0”
- Stage right wing (fly rail) space- 22’ 9”
- Centerline to stage left wall- 50’ 0”
- Stage left wing space- 25’ 9”

Rigging

Single purchase counterweight system: 30 line sets (see rigging schedule for more info)
Locking rail on stage right at stage level
Pin rail on stage left at 33’4” above stage
Loading gallery on stage right at 41’ above stage

- Pipe travel length- 46’ 4”
- Pipe length- 68’
- Pipes come in to deck at 4’ 0”
- Pipe diameter- 1 ½”

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Pipe length: 68’
Pipes come in to deck at 4’ 0”
Pipe diameter: 1 ½”

Centerline to stage right wall: 47’ 0”
Stage right wing (fly rail) space: 22’ 9”
Centerline to stage left wall: 50’ 0”
Stage left wing space: 25’ 9”

Well spacing: SR |10’9”|10’9”|10’7”|10’9”|10”9”|10’9”| SL

3 ½ ton dead hung chain points in front of proscenium

Orchestra Lift- Serapid Rigid Chain
Manufacturer- 10’ x 47 with curved front edge
14,000 lbs live load 40,000 lbs static load
Drops 10’ to lower pit level, with a 3’ drop for audience level seating
Can be at house level and placed with approximately 50 chairs for house seating
Can accommodate approximately 35 musicians with percussion and synthesizer
100 Wenger music chairs (Nota) and 75 stands available

Loading Area

1 standard truck dock, with truck dock leveler-11 x 9’10”
1 overhead door at stage level- 10’ x 14’ 6”
Scene shop door with sound barrier to stage is 10’ x 14’ 6”
Travel distance from loading area to stage door is approx. 43’
Parking for 1 truck and 1 personal vehicle at dock. Additional parking available nearby.
LIGHTING

Dimmers
192 2.4k ETC Sensor D20E Dimmers installed in ETC Sensor3 120v UL dimmer racks
ETC Sensor CEM-3 control modules are utilized in each dimmer rack
All stage pin pigtails are 2PandG
Two sets of hard two-fered Edison power available on on-stage electrics, and catwalks
One set of hard three-fered Edison power available on balcony rail
One set of hard three-fered 220v twist lock power available on 1st and 3rd electric, and 2nd catwalk
Company Switch- 40’ above SL 400 Amp 208/120V 3 Phase 60HZ- camlock

ETCNET2 Network System
Ethernet ETCNet boxes are located throughout the theatre to all possible lighting locations
Distributes DMX over Ethernet as EDMX
(4) Ethernet 2 port nodes converts Ethernet to DMX. Can be configured as inputs or outputs

Control
1 ETC Ion 2 panel/ 40 sliders
1 Smartfade 1248- Drama studio
1 Express 48/96 (out of commission as of spring 2015)
1 Portable Unison Paradigm Touchscreen Station- House/Work/Orchestra lighting control
1 Stationary Unison Paradigm Touchscreen Station- DSR at SM console- House/Work/Orchestra lighting control

Projection
Distance from projection screen (downstage of proscenium) to projector- ~76”
24’ x 30’ screen on rollup frame- front projection only- not moveable
Milky white cyclorama 67’ x 30’ (cyc line set)
Mounted LX1200 Christie Projector
DVD/Blu Ray Player
Mounted Sony PTZ Video Camera

Lighting Positions- see attached dimmer map
Stage
5 electrics- 20, 18, 17, 17, 18 dimmers from downstage to up stage
5th electric is doubled with additional multi pins near pin rail
Tormentor ladder on each side of the proscenium opening 6 x 19”- 4 sets of hard two-fered dimmers
Pin rail- 33’ 4” above stage left- 6 circuits (doubled with 4th catwalk)

House
2 Box booms on either side of house 1(19’ 6”’) 2(33’ 6”’)- 4 sets of hard two-fered dimmers
4 catwalks- 1st- 12 dimmers, 2nd-14 dimmers, 3rd 14 dimmers, 4th 12 dimmers (doubled with pin rail)
Follow Spot Booth
Located on 4th catwalk, center 8’x 12’
Distance from booth to proscenium at center line ~73’ 6”, angle 45 degrees
2 Canto 700 Spotlights

Balcony Rail
Approximated 65’ of curved pipe with 8 dimmers over 3 locations- 3, 2, 3
ETCNet node on House Right and Left end positions

Temporary Lighting Positions
(8) 50# Lighting trees, flat, round base, 16’ tall

Other Dimmer Locations
(6) Trap room
(3) DSL & DSR
(6) USL & USR

Fixture Inventory
(4) 10° ETC Source Four
(20) 19° ETC Source Four
(34) 26° ETC Source Four
(22) 36° ETC Source Four
(4) 50° ETC Source Four
(36) ETC Source Four Par
(36) of each lens- wide, medium, narrow, very narrow
(14) Altman 6 Cell Ground Cyc
(16) Desire D40 Vivid LED 25 Degree with following lenses
  7.5” 35 Degree Round Lens
  7.5” 45 Degree Round Lens
  7.5” 75 Degree Round Lens
  7.5” 20x40 Degree Oval Lens
  7.5” 30x70 Degree Oval Lens
  7.5” 35x80 Degree Oval Lens
(14) Chroma Q Color Force 72” Cyc with lens options

Other Lighting Accessories

(24) 12’ Side Arms
(2) Rosco I Cue Mirrors
(2) DMX Iris
(2) DMX Power Supply Units
(24) Source Four GOBO Holder
(6) Source Four 6” Donut
(24) Source Four Top Hat
(4) Source Four Iris
(12) Source Four 7.5” Barn Door
(12) Source Four 7.5” Concentric Top Hat

Other Lighting Accessories
(1) 6 Cir Multi Cable 50'
(3) 6 Cir Multi Cable 75'
(1) Multi Cable Breakout
(4) Multi Cable Stagger
(1) Multi Cable Stagger GTL
Various DMX cable lengths
Various stage pin extensions
(20) Molded “Y” stage pin two-fers
(1) 30’ single-man bucket genie lift, and various ladders available
<table>
<thead>
<tr>
<th>USR</th>
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<tr>
<td>5E</td>
<td>140   139 138 137 225* 224* 136 135 134 133 132 131 130 129 128 127 225* 224* 126 125 124 123</td>
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<tr>
<td>4E</td>
<td>122   121 120 119 223* 222* 118 117 116 115 114 113 112 111 110 223* 222* 109 108 107 106</td>
</tr>
<tr>
<td>3E</td>
<td>105   104 103 102 203+ 221* 220* 101 100 99 98 97 203+ 96 95 94 93 221* 220* 203+ 92 91 90 89</td>
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<tr>
<td>2E</td>
<td>88    87 86 85 220* 219* 84 83 82 81 80 79 78 77 76 75 220* 219* 74 73 72 71</td>
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<td>70    69 68 67 66 202+ 218* 217* 65 64 63 62 61 202+ 60 59 58 57 56 218* 217* 202+ 55 54 53 52 51</td>
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| USL  | 7-12 |

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<tr>
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<th>Stage Pin Per Position</th>
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<td>2C-14</td>
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<tr>
<td>3C-14</td>
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<tr>
<td>4C-17</td>
</tr>
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</table>
HOUSE PLOT
SOUND

FOH System

The house and stage are very live acoustically
The house mix position is located on the mezzanine level, rear center of the house. This area is not enclosed

Digital patching via Audia Flex software locations: CM left, CM right, CM mono, CM Sub, CA mix 1-12, DSL 1-6, DSR 1-6, USL 1-4, USR 1-4, Pit 1-4, SL rail 1-4, SR rail 1-4, Cat 1-4

CobraNet locations- USL 1-2, DSL 1-8, USR 1-2, DSR 1-8, Pit 1-2, CTRL 1-4, Audio 1-4, Spot 1-4, SWPOE 21-24

Digital Equipment
MOTU
(2) Mounted Crestron Series 2 System Controller- Touch Screen
(3) Crestron Digital Media 8G+ Transmitter 201
- One mounted in control booth
- One mounted on podium
- One portable unit
Soundcraft Compact Stage Box

Mixing Consoles-
Soundcraft SI Expression 3 32 Ch. Digital Mixing Console
Yamaha Digital Mixing Console O1V 96i Digital Mixing Console

Amplifiers-
(4) Renkus-Heinz IC Live Fixed Install Dual 15-inch band pass Subwoofer
(2) Renkus-Heinz IC Live Triple Stack Configuration

Speakers-
(2) KRK Monitor Speakers- Control Booth
(10) Renkus Heinz Non-powered 500 W PGN @ 4 ohms
(8) Renkus Heinz Self-powered, Includes PF 1-500 Amp Module
(4) Renkus Heinz Self-powered, Includes PF 1-200 Amp Module

Media-
(2) Tascam Solid State CD Recorder
(2) Single Rack CD Player
(1) Multimedia Computer- Mac Pro

Communication-
(10) Clear Com Single Ch. Wired Communication Belt Packs
(3) Single ear lightweight
(2) Single ear standard
(6) Double ear standard
Comm. stations available throughout the theatre and several support rooms
Microphone and Accessories Inventory

(18) Handheld wireless mics
  12 LAV attachments and 18 Bodypacks
  18 Isomax Countryman headsets
(6) Beta 58A- Vocal
(6) C535EB AKG- Vocal
(1) Beta 52A- Kick Drum
(4) Beta 98AMP/C- Drum
(2) Beta 57A- Instrumental
(2) C 451B- Instrumental
(6) SM 57LC- Instrumental
(4) SM 81LC- Instrumental
(4) MD Sennheiser 421- Production
(2) Shure KSM44A SL- Studio
(1) VP88- Video Production

(2) C414 XLS- Reference Recording
(4) PCC 160- Floor Mics
(1) GN15 M- Gooseneck
(6) U853A- Hanging Mic
(1) UA 221- Passive Antenna Splitter
(2) Multimedia DI Box
(4) Passive DI Box
(4) Countryman Direct Box
(36) Sennheiser Assisted Audio Devices
(24) Boom Tripod Mic Stand
(10) Low Profile Boom Tripod
(10) Heavy Duty Mic Base
Assorted XLR Cables/ XLR Snakes

Company Switch- 40’ above SL- 100 Amp 208/120V 3 Phase 70 HZ- camlock
SUPPORT AREAS
Room Layouts: All rooms must be returned to layout prior to load out unless additional arrangements have been made

Dressing Rooms
- 2 large dressing rooms with shower, private bathrooms, and lockers
- Large wardrobe/makeup areas connected with dressing rooms
  - 5 bays of makeup stations, 1 bay of sinks, and ample garment space
- Additional private dressing rooms available upon request
- Clear com communication ports

Laundry
- On-site washer and dryer- No additional hookups available
- Mess sink for laundry only.
Green Room
- 48” LED TV with video feed from PAC stage and overhead audio
- Small sink, cabinets, mini fridge, and microwave available
- One small sectional couch
- One large rectangular table
- Clear com communication ports

Scene Shop/Loading Dock
- 1,900 sq. ft and 820 sq. ft used for load-ins and set assembly
- Concrete floor and mess sink
- Clear com communication ports

Performance Classrooms- to the West of the stage
- Drama classroom studio- overhead theatrical lighting with dimming capabilities, large floor-length mirrors and curtains on north wall, linoleum floors, clear-com communication ports, 23’ ceilings
- Vocal classroom- 3 tiers of risers, acoustical panels, tile floor 23’ ceilings
- Orchestra classroom- temperature controlled instrument storage and acoustical panels, tile floor 23’ ceilings
- Dance studio- 4 risers of dance platforms, large floor-length mirrors, curtains, and ballet bare on south wall, tile floors, 12’ ceilings

All classroom spaces have video and audio feed from stage, whiteboards, and double door access to holding hallway between stage and classrooms. Dance studio has audio and video feed from stage.
# RENTAL FEE SCHEDULE

## SPACES - HOURLY

<table>
<thead>
<tr>
<th>Group 1</th>
<th>Group 2</th>
<th>Group 3</th>
<th>Group 4</th>
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<tbody>
<tr>
<td>Theater and Lobby</td>
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<td>Lobby Only</td>
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<tr>
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<tr>
<td>Drama Room*</td>
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<tr>
<td>Orchestra Room*</td>
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<tr>
<td>Vocal Room*</td>
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<tr>
<td>Show Choir Room*</td>
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<td>Gallery</td>
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<tr>
<td>Tiger Perks</td>
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* Any Class Spaces Require At Least 3 Day Booking Notice

*Any additional class spaces per hour on same day have price reductions

## EQUIPMENT - DAILY

<table>
<thead>
<tr>
<th>Group 1</th>
<th>Group 2</th>
<th>Group 3</th>
<th>Group 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specialty Lighting</td>
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<td>Spotlights</td>
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<td>Wireless Microphone*</td>
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<td>Wired Microphone</td>
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</tr>
<tr>
<td>Wireless Lavaliere and Lapel*</td>
<td>$50</td>
<td>$50</td>
<td>$50</td>
</tr>
<tr>
<td>Orchestra Pit</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
</tr>
<tr>
<td>Projector &amp; Screen</td>
<td>$75</td>
<td>$75</td>
<td>$75</td>
</tr>
<tr>
<td>Piano</td>
<td>$250</td>
<td>$250</td>
<td>$250</td>
</tr>
</tbody>
</table>

*Wireless mics have additional $2 charge for battery used each day

## EQUIPMENT - SINGLE FEE

<table>
<thead>
<tr>
<th>Group 1</th>
<th>Group 2</th>
<th>Group 3</th>
<th>Group 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marley</td>
<td>$200</td>
<td>$200</td>
<td>$200</td>
</tr>
<tr>
<td>Laying of Marley</td>
<td>$30</td>
<td>$30</td>
<td>$30</td>
</tr>
<tr>
<td>Traditional Lighting</td>
<td>N/C</td>
<td>N/C</td>
<td>N/C</td>
</tr>
<tr>
<td>Custom Plot Lighting</td>
<td>TBD</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>Hang and Focus of Custom Lighting</td>
<td>TBD/HR</td>
<td>TBD/HR</td>
<td>TBD/HR</td>
</tr>
<tr>
<td>Set Up of Chairs on Stage- Full Orchestra</td>
<td>$30</td>
<td>$30</td>
<td>$30</td>
</tr>
<tr>
<td>Risers</td>
<td>$50</td>
<td>$50</td>
<td>$50</td>
</tr>
<tr>
<td>Acoustical Shells</td>
<td>$300</td>
<td>$300</td>
<td>$300</td>
</tr>
<tr>
<td>Set Up of Shells</td>
<td>$500</td>
<td>$500</td>
<td>$500</td>
</tr>
<tr>
<td>Piano Tuning</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
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</tbody>
</table>

## PERSONNEL - HOURLY

<table>
<thead>
<tr>
<th>Group 1</th>
<th>Group 2</th>
<th>Group 3</th>
<th>Group 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAC Manager/ Technical Director- 4 Hour Min.</td>
<td>$40</td>
<td>$40</td>
<td>$40</td>
</tr>
</tbody>
</table>
Sound Technician- 4 Hour Min. $15.00 $15.00 $15.00 $15.00
Lighting Technician- 4 Hour Min. $15.00 $15.00 $15.00 $15.00
Spotlight Operator- 4 Hour Min. $15.00 $15.00 $15.00 $15.00
Fly Rail Technician- 4 Hour Min. $15.00 $15.00 $15.00 $15.00
House Manager- 4 Hour Min. $15.00 $15.00 $15.00 $15.00
Security Service- Supervisor* $28 $28 $28 $28
Security Service- Guard* $22 $22 $22 $22
Custodial Service $35 $35 $35 $35
*Security services require 2 week minimum notice of booking

MISCELLANEOUS FEE
Cancellation Fee- If less than 30 days out $250 $350 $450 $150
Additional Cleaning TBD TBD TBD TBD

Client Group 1- Youth Clubs/Teams/Groups
Client Group 2- Educational, Adult, Civic, Public, Charitable, Youth Events, and Non Profit
Client Group 3- For profit and/or Out-of-District
Client Group 4- District Employees using facilities for their own personal use. Not affiliated with an organization or entity.

District groups, events, and organizations are exempt from usage fees.
PERFORMING ARTS CENTER RULES
AND REGULATIONS FOR PERFORMANCE RENTALS

PUBLICITY/ADVERTISING
- PAC personnel must approve all publicity for rental or outside events.

BOX OFFICE/ TICKET SALES
- PAC personnel will determine if any tickets will be sold for rental events through the PAC Box Office. If it is determined tickets will be sold, the following guidelines will be followed:

NON- MIDWEST TIX USAGE
- Tickets will be sold by cash or check only. All print materials must indicate the same.
- A business phone number that is staffed must be provided for the PAC personnel to refer patrons to for additional information.
- The PAC Box Office should not be the sole location for ticket purchases.
- The renter must provide start up cash and maintain it.
- Renter is responsible for maintaining ticket stock.

MIDWEST TIX USAGE
- PAC personnel will notify renter as soon as the event has been set up by Midwest Tix. The PAC will reserve trouble seats, restricted sight line seats, and accessible seats.
- For rental events using Midwest Tix, the renter will provide personnel to staff the box office one hour prior to each performance. The box office will be operated according to PAC procedures.
- PAC will add an additional $1 fee to each ticket sold using the Midwest Tix system in addition to any Midwest fees.

FOOD AND BEVERAGE
- Food and beverages are not allowed in the theatre at any time.
- Only PAC approved caterers are permitted to serve food to the public at the PAC.
- TOBACCO, DRUGS, OR ALCOHOL ARE NOT ALLOWED IN THE BUILDING OR ON THE GROUNDS. Any such evidence from renter will result in immediate dismissal of events/future events and no refunds will be issued.

DECORATIONS
- Adhesive-backed decals, tape, or similar items (excluding name tags) may not be distributed or used in the building without prior consent from the PAC manager.
- Painting of any type may not be done on the stage, lobby, or support rooms.

BUILDING USAGE
- Renters WILL NOT be allowed to check out keys to the PAC at any duration of the event. A PAC staff member will be present during all hours of the rental agreement and client occupancy.
- Any lobby/room usage must be approved in advance by the PAC. This pertains to booths, vendors, entertainment, and rental services.
- Details of performances to be held in the theatre must be provided at least 72 hours prior to show time.
- Groups may only access the areas specified in their contract.
- Move-in or move-out may not occur through pedestrian entrances. Loading dock only.
• Tables, chairs, displays, signs, or other items may not block entrances, exits, hallways, stairs, or other methods of exit from the building.
• Tap shoes are allowed on the stage only and the stage must be covered with marley flooring.
• Flammable materials may not be used. Machinery containing flammable chemicals or fuels may not be placed on the premises. Use of pyrotechnics or incendiary devices is prohibited.

STORAGE
• Valley High School Performing Arts Center will not accept freight deliveries for any lessee prior to the move-in of the event. Valley High School Performing Arts Center will not ship out any freight for any lessee or event.
• The PAC is not responsible for acquiring, receiving, or storing of playbills/programs for rental events. Any playbills/programs remaining at the PAC after the performance will be recycled unless prior arrangements are made for pickup.
• Any property belonging to the lessee shall be removed by the end of the lease period.
MAP/DIRECTIONS TO PERFORMING ARTS CENTER

To the Valley High School Performing Arts Center
3650 Woodland Ave, West Des Moines, IA 50266

From the North
1. Take I-35 S
2. Kept left to continue on 235- W, follow signs for interstate 235 West Des Moines
3. Take exit 1B for Valley West Dr. towards West Des Moines- 12.6 miles
4. Turn left onto 35th St/ Valley West Drive .3 miles
5. Turn right at intersection of Valley West Drive and Sylvania Drive .5 miles

From the East
1. Take I-80 w
2. Take exit 137 A on the left to merge on to I-235 W towards Des Moines 12.4 miles
3. Take exit 1B for Valley West Dr. towards West Des Moines- 12.6 miles
4. Turn left onto 35th St/ Valley West Drive .3 miles
5. Turn right at intersection of Valley West Drive and Sylvania Drive .5 miles

From the South
1. Take I-35 N
2. Take exit 72A to merge on to I-235 E toward West Des Moines/Des Moines 1.2 miles
3. Take exit 1B for Valley West Dr. towards West Des Moines- 12.6 miles
4. Turn left onto 35th St/ Valley West Drive .3 miles
5. Turn right at intersection of Valley West Drive and Sylvania Drive .5 miles

From the West
1. Take I-80 W
2. Merge on to I-35 S/I-80 W 1.0 mile
3. Keep left at the fork to continue on I-35 S .4 miles
4. Take exit 72A to merge onto I-235 E towards West Des Moines/ Des Moines 1.3miles
5. Take exit 1B for Valley West Dr. towards West Des Moines- 12.6 miles
6. Turn left onto 35th St/ Valley West Drive .3 miles
7. Turn right at intersection of Valley West Drive and Sylvania Drive .5 miles
Custodial staff must be involved/scheduled anytime there is food involved in the PAC

West Des Moines Community Schools Catering
First right of refusal for catering
Lisa Wright
wrightl@wdmcs.org
515-633-5089

Concessions-Type Services
Departmental Booster clubs have first right to serve concessions
Mike Thomas
Mthomas536@msn.com
515-528-6588

If district cannot provide catering, outside catering groups are allowed with prior consent from PAC manager